

THE 21th ONION CITY EXPERIMENTAL FILM AND VIDEO FESTIVAL

Festival Dates: June 18-21, 2009

Regulations and Entry Procedures

Entry Deadline: April 10, 2009

Your film or video entry, accompanied by a signed entry form and entry fee (for US entrants; free for international entrants) must arrive at our office by 5:00 PM, April 10, 2009. Send to: Chicago Filmmakers, 5243 N. Clark St., 2nd Floor, Chicago, IL 60640.

Entry Form

Please fill out the entry form completely and sign it. A separate entry form is required for each title.

Materials

In addition to your entry, please enclose a description or synopsis of your entry along with a short biography for the film/video maker(s). We strongly encourage you to include at least one digital image (or indicate that these can be emailed or downloaded). Please also send any press kits, reviews, or publicity materials you might have.

Entry Fee

US ENTRANTS: Please enclose a non-refundable entry fee (check or money order in US Dollars only) for each entry, made payable to "Chicago Filmmakers." \$25 for the first entry and \$5 for each additional entry by the same entrant.

INTERNATIONAL ENTRANTS: Free (international entries are free due to the much higher shipping costs and the excessive cost and hassle of getting international money orders).

Eligibility

Any experimental works completed between 2006 and 2009 are eligible. No length restrictions. Chicago premieres are **highly** preferred but not required.

Installation Works

Onion City will be considering a small selection of film, video, multimedia, moving image, and other works for a gallery exhibition. These definitions are broadly defined and can include works in other media related to experimental cinema (in 2008 we included paper collage works by Lewis Klahr based on his collage animations, for example). Please include complete details on any installation submissions, including previews or documentation, technical specifications, estimated shipping costs, special materials required, etc. **Note that there is no entry fee for installation submissions, but all other entry regulations apply.**

Eligible Formats

Entries should be submitted for preview on DVD (any region; NTSC or PAL; no DVD+RW) or Mini-DV (NTSC only); contact Onion City if you prefer to submit film prints for preview. Note: preview copies will NOT be returned (except for film prints - contact Onion City before submitting film prints). If your work is available online in a high quality streaming format, you can also submit as a link instead of a DVD or Mini-DV tape. Note that if you submit this way and are selected for the festival you will then still have to send a DVD or tape for promotional purposes and a proper exhibition format.

Acceptable formats for exhibition include: FILM - 35mm, 16mm and Super-8mm; VIDEO - DVD (no DVD+RW), Mini-DV (NTSC only), and BetaSP (NTSC only). Foreign language work must be subtitled in English. **We strongly prefer and encourage BetaSP and Mini-DV (NTSC only) for exhibition of video work.**

Authorization

By entering the festival, the entrant authorizes a public screening of the work in the festival and agrees to provide an exhibition copy for the period of the festival (June 18-21, 2009). Should the distribution rights for the work change by the time the festival takes place, it is still the responsibility of the entrant to

provide an exhibition copy to the festival without charge. Once a film/tape is submitted for entry, it may not be withdrawn. Additionally, the entrant authorizes the festival to make copies of their preview tape or DVD for press use.

Notification

If your entry is accepted for exhibition you will be notified by May 8, 2009. If your entry is not accepted for exhibition you will be notified by May 15, 2009. These dates are approximate and may change.

Receipt of Exhibition Copy: May 22, 2009

If your entry is accepted for exhibition, your exhibition film or videotape should arrive in our office by May 22, 2009. Please inform us if this will be a problem. Exhibition copies will be returned to the entrant by July 10, 2009 unless we are requested in writing otherwise. Transshipments of exhibition copies to other U.S. festivals must be requested in writing. Onion City cannot transship to other international festivals.

Festival Prizes

The festival will award cash prizes to films and videos selected by our jury.

Shipping

Exhibition copies must be sent to the festival prepaid. Return shipping via UPS or US Mail will be covered by the festival. Additional charges for express shipping or transshipments to foreign film festivals must be paid by the entrant or the recipient. The festival cannot accept nor assume responsibility for damage or loss of materials while in transit. All film reels, cans, videotapes and cases must be labeled with the title of the entry. Please do not use fiber filled shipping envelopes; fibers damage videotapes and equipment.

International Shipping

Foreign entries must be shipped prepaid. Exhibition copies must be sent directly to the festival office with all transportation charges, delivery fees, and any duties or taxes prepaid by the shipper. The entrant will have to bear financial responsibility in the event that the festival is charged any brokerage fees. Please be sure to include all proper customs documentation. We recommend that the following declaration be printed on the outside of the package and on customs forms: TEMPORARY IMPORTATION – FOR FILM FESTIVAL EXHIBITION ONLY. NO COMMERCIAL VALUE. Exhibition copies will be returned to the entrant at the expense of the festival.

Contact Information

Chicago Filmmakers
Attn: Onion City
5243 N. Clark Street, 2nd Floor
Chicago IL 60640

Phone: (773) 293-1447 . Fax: (773) 293-0575

Email: onioncity@chicagofilmmakers.org

<http://www.chicagofilmmakers.org>

THE 21st ONION CITY EXPERIMENTAL FILM AND VIDEO FESTIVAL

Title _____

Director _____

Producer _____

Country of Origin _____

Year of Release _____ Running Time _____

Entrant Name _____

Relationship to Entry _____

Address _____

City _____ State _____

Zip/Postal Code _____ Country _____

Phone – Day _____ Eve _____ Cell _____

Fax _____

Email _____

Website _____

Are you on MySpace / Facebook / Twitter / Flickr / other(s) _____

Is this film/video available online? No Yes URL _____

Distributor or Print Source Contact (if different from entrant)

Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ Fax _____

email _____

Exhibition Format (circle one):

35mm 16mm Super-8mm Mini-DV (NTSC) BetaSP (NTSC) DVD

Installation (no entry fee required for installation entries)

Sound: Optical Silent Mono Stereo Dolby

Film Aspect Ratio: _____

Video Aspect Ratio: (circle one) 4:3 standard 4:3 letterboxed widescreen anamorphic widescreen

Preview Format (circle one):

Video: Mini-DV (NTSC) DVD Online at _____

Film: (Please contact Onion City about this option)

Still Images (circle one):

Digital Images Included E-mailable if Selected Online at: _____

If accepted, this festival screening will be a:

World Premiere North American Premiere U.S. Premiere Chicago Premiere

Please include a Brief Synopsis

Release Statement: I certify that I have read, understand, and do hereby agree to be bound by Festival Regulations described herein, and that I have the legal authority to submit this entry.

Signature _____

Date _____

For Office Use:

Entry # _____ Fee Encl. _____ Ack. Sent _____